



IAIA *Making History* Scholarship Event and Auction

August 17, 2022
La Fonda on the Plaza
Santa Fe, NM



**IAIA MAKING HISTORY
CELEBRATION**
2022 SCHOLARSHIP EVENT



Welcome

Osiyo Friends,

We are delighted you joined us on this momentous evening, as the Institute of American Indian Arts (IAIA) celebrates its 60th anniversary and IAIA's Museum of Contemporary Native Arts (MoCNA) marks its 50th year.

I want to share a special thank you to our generous sponsors, supporters, table hosts, and volunteers who have made this evening possible. I also extend my deep gratitude to the talented IAIA alumni and students, Indigenous artists, and gallery owners who have contributed artworks to our live and online auctions to raise scholarship support.

Your ongoing commitment to our work and students helps us advance our mission, serve the needs of our diverse community, and ensure student success.

Tonight, at our IAIA *Making History* 2022 Scholarship Event, we come together to raise critical scholarship funds for talented Indigenous students who otherwise might not have the opportunity to pursue higher education. Your generous support is a vital investment in the next 60 years of talented Indigenous artists, writers, filmmakers, museum professionals, and leaders who will make their mark on their communities and the world.

Together, let's make an extraordinary, life-changing impact for our Indigenous students, their families, and their communities.

Wado (Thank You),



Dr. Robert Martin (Cherokee Nation)
President, Institute of American Indian Arts



IAIA's mission is to empower creativity and leadership in Indigenous arts and cultures through higher education, lifelong learning, and community engagement.

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Pueblo and Navajo) '90

Monte Yellow Bird Sr. (Arikara and
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Raven Davis-Mayo

George Rivera
(Pueblo of Pojoaque) '84

Evening Program

RECEPTION

Mezzanine, 5:30 pm

Enoch Chapman, IAIA Creative Writing student, on guitar and Native flute

DINNER PROGRAM AND LIVE AUCTION

Lumpkins Ballroom, 7:00 pm

Drum Song, Land Acknowledgment, and Prayer by Shannon Hooper (Pyramid Lake Paiute), IAIA Studio Arts student, Miss AIHEC

WELCOME

Dr. Robert Martin (Cherokee Nation), IAIA President

READING

Joy Harjo (Mvskoke Nation) '68, 23rd Poet Laureate of the United States

PERFORMANCE

Hoop Dance by ShanDien Sonwai LaRance (Hopi, Tewa, Navajo, Assiniboine) with Steve LaRance (Hopi and Assiniboine) '81

REMARKS FROM THE BOARD OF TRUSTEES

Loren Kieve (Cherokee), Chair, IAIA Board of Trustees

LIVE AUCTION, IAIA PERFORMING ARTS STUDENT INTERLUDE, AND PADDLE CALL

Shane Hendren (Navajo) '91, Master of Ceremonies

Kevin Doyle, Auctioneer, Managing Director of Jackson Hole Art Auctions

Performing Arts Department presentation directed by Sheila A. Rocha, PhD (Tarasco, Pure'pecha)

WORDS OF APPRECIATION

Dr. Robert Martin (Cherokee Nation), IAIA President

ONLINE AUCTION

Online Auction is available at www.iaia.edu/bid and closes at 11:30 pm.

Reading by Joy Harjo (Mvskoke Nation) '68

This evening we are honored to welcome Joy Harjo, the 23rd Poet Laureate of the United States, and the first Indigenous American to hold this honor. Harjo, one of IAIA's most accomplished and celebrated alumni, will read from *Catching the Light (Why I Write)*, her highly anticipated memoir, which will be published this fall. In this memoir, she recounts aspects of her personal journey as an artist, many of which include her experiences as an IAIA student during the dramatic political and social unrest of the 1960s.

As a musician, playwright, author, and poet, her accomplishments are legion, as is her willingness to give back to Indigenous communities. Harjo is the author of two award-winning children's books (including *For a Girl Becoming*), many books of poetry and several memoirs, including *Crazy Brave* (2012), *An American Sunrise* (2019), and *Poet Warrior* (2021). She was the recipient of a Guggenheim Fellowship, two National Endowment for the Arts fellowships, and the Ruth Lilly Poetry Prize, among other honors.

Harjo founded *For Girls Becoming*, an art mentorship program for young Mvskoke women, and is a Founding Board Member and Chair of the Native Arts & Cultures Foundation, which provides fellowships and other support for Indigenous artists. Her achievements reflect IAIA's commitment to artistic excellence, leadership, and philanthropy.



The Dance of ShanDien Lifts Tradition

A highlight of tonight's program is a performance by actor, model, and dancer ShanDien Sonwai LaRance (Hopi, Tewa, Navajo, Assiniboine), who will perform a modern hoop dance using multiple hoops to create elaborate designs and images. Following in the footsteps of many family members, LaRance started hoop dancing at the age of eight and has continued to perform around the world.

She will be joined in performance by her father, the multi-talented Steve LaRance, an acclaimed jeweler who led the creation of a collaborative piece for this evening's Live Auction.

The principal dancer in Cirque du Soleil's show "Totem" for many years, ShanDien Sonwai LaRance is also lead instructor at the Lightning Boy Foundation, a nonprofit organization on the Tewa Reservation of Ohkay Owingeh, NM, that has taught the art of hoop dancing to more 200 Indigenous youth.



Live Auction Items



FIRST DAY

Tony Abeyta (Navajo) '86 and Ofuskie (Mvskoke Nation) '15

acrylic and oil on linen

24 x 30 in.

First Day expresses the past, the current, and the future legacies of not only IAIA as a school, but IAIA as a community. The sky, painted by Tony Abeyta, reflects the past, older generations, and ancestors looking down, while reflecting upon 60 years of IAIA. The foreground represents IAIA at this moment. It shows the campus that Ofuskie knows, the place where he discovered his craft. The final component, painted by Ofuskie, is the new student arriving on campus, having not yet started but ready to begin their journey. A button with the words “Decolonize Education”, looks towards the future of IAIA and the future of Indigenizing education.

Tony Abeyta (Navajo) '86, Ofuskie (Mvskoke Nation) '15



Artwork photograph by Addison Doty.

HERO AND LEGENDS CAPE

Wendy Ponca (Osage) '78
cotton canvas, satin, hand
silk screen printed
55 x 102.5 in.

The *Hero and Legends Cape* created by Wendy Ponca celebrates all of the people that have attended IAIA. Wendy describes her artistic process, “During the pandemic, in March 2020, I made a cape in my studio on Main Street of Fairfax, Oklahoma. I silkscreen printed the outside with symbols of strength and love derived from my core. I am an Osage person living day to day in a universal upheaval of body and soul. The first impression of the cape is white on white symbolism. Then the lining opens to the strong, vibrant colors of my soul, my inner self, full of potential and strength... This cape is a true symbol of art as therapy and resulting in a positive outcome.”



Wendy Ponca (Osage) '78



Artwork photograph by Molly Wagoner.



IAIA FAMILY

Monte Yellow Bird Sr. (Arikara, Hidatsa) '78 with Don Montileaux (Oglala Sioux) '66 and James Black (Cheyenne) current student
vintage ledger, color pencil, marker
framed 29 x 32.5 in., unframed 18.25 x 25.5 in.

IAIA Family draws inspiration from the family that IAIA has become. It features three prominent ledger artists from different decades of IAIA. In the center we see a depiction of the Three Drummers statue that was in the heart of the old campus when Don and Monte attended. Monte, the lead artist, drew this statue as well as the figure riding the horse directly to the right. Don created the person riding the horse in the top left of the work. James added the maiden and bird in the top right. In the background there are two columns listing prominent staff and faculty from 1968 and 1978, when Don and Monte attended IAIA.

Monte Yellow Bird Sr. (Arikara, Hidatsa) '78, Don Montileaux (Oglala Sioux) '66, James Black (Cheyenne) current student



Artwork photograph by Addison Doty.



MAKING HISTORY 1 of 7

Cara Romero (Chemehuevi Indian Tribe) '05

archival pigment photograph mounted on Dibond, UV laminate overlay, floater frame

framed 36 x 90 x 2.5 in., unframed 35 x 89 in.

Cara Romero has created a masterpiece that showcases six decades of esteemed, innovative artists, writers, filmmakers, performers, and leaders who are part of the story and vision of IAIA and MoCNA. The panoramic photograph includes many familiar faces, including Fritz Scholder (Luiseño), Linda Lomahaftewa (Hopi and Choctaw) '65, Joy Harjo (Mvskoke Nation) '68, and Dan Namingha (Hopi-Tewa) '69 to name a few. As an Indigenous artist, Romero embraces photography as a tool to resist Eurocentric narratives and to open her audiences' perspectives to the diversity of living Indigenous peoples. This indelible photograph isn't just for this year or this decade—it is for the ages.

Cara Romero (Chemehuevi Indian Tribe) '05



WILDFLOWERS

**Doug Hyde (Nez Perce) '64 and
Kathleen Wall (Jemez Pueblo) '14**

alabaster, clay
26 x 18 x 9 in.

Wildflowers depicts a Pueblo woman walking through a field gathering flowers in her pot. The sculpture is crafted from a piece of alabaster that Doug had stored for over 30 years, waiting for the right piece to use it on. The floral patterns and colorful hues of the stone spoke to Hyde and Wall. The stone itself sparked the design concept as it reminded the artists of a field of flowers. While working on the piece, Hyde modestly said, “There was little work that needed to be done, we just followed the stone.” While both Hyde and Wall carved the sculpture, Wall added the clay tablita and bouquet of flowers to the piece.



Doug Hyde (Nez Perce) '64 and Kathleen Wall (Jemez Pueblo) '14



Artwork photograph by Addison Doty.



IAIA TREASURE NECKLACE

**Steve LaRance (Hopi and Assiniboine) '81 with
George Rivera (Pueblo of Pojoaque) '84,
Kenneth Johnson (Muscogee and Seminole),
Tony Abeyta (Navajo) '86,
Denise Wallace (Chugach Aleut) '81, and
Marian Denipah (Navajo and Ohkay Owingeh) '83**
sterling silver, 18K gold
23 in. chain

Alternating between sterling silver and 18K gold, the chain is composed of intertwined delicate hoops, that represent the Circle of Life and pay homage to the Denipah-LaRance family who are dedicated to spreading the art of Hoop Dancing.

Adorned on the chain, sit six different pendants, created by each of the six artists. Thought to be one of the oldest Native American jewelry making methods, many of the pendants were created by tufa-casting. Steve and Marian gathered the Tufa themselves from San Francisco Peaks in Flagstaff, AZ.

Steve LaRance (Hopi and Assiniboine) '81, George Rivera (Pueblo of Pojoaque) '84, Kenneth Johnson (Muscogee and Seminole),
Denise Wallace (Chugach Aleut) '81 Marian Denipah (Navajo and Ohkay Owingeh) '83



Artwork photograph by Carolina Mama.



THUNDERBIRD FETISH OLLA

Adrian Wall (Jemez Pueblo) '14 with Tony Jojola (Isleta Pueblo) '76 and Jody Naranjo (Santa Clara Pueblo) '90

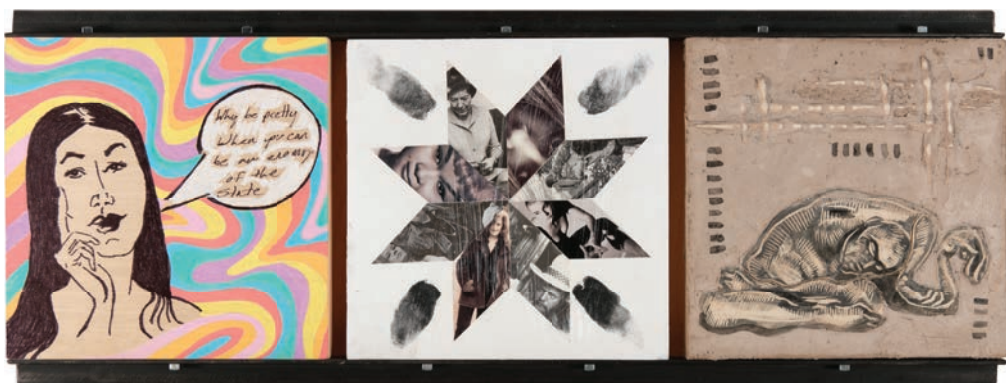
glass, sinew
11 x 9.5 in.

The history of glass at IAIA is profound,” says sculptor Adrian Wall, who led the artists who created the spectacular *Thunderbird Fetish Olla*. This piece is inspired by legendary glass artist Dale Chihuly, who helped launch IAIA’s glass program in the 1970s at the request of President Lloyd Kiva New. This beautiful turquoise glass pot was blown by Tony Jojola, who studied and apprenticed under Chihuly. It is complimented by Tewa potter Jody Naranjo’s intricate sgraffito work, featuring images of a fish, a turtle, other animals, and a node to IAIA with a Thunderbird. Wall’s distinctive fetishes and adorning glass feathers complete this remarkable glass pot.

Adrian Wall (Jemez Pueblo) '14, Tony Jojola (Isleta Pueblo) '76, Jody Naranjo (Santa Clara Pueblo) '90



Artwork photograph by Molly Wagoner.



IN THIS TOGETHER

**Rose B. Simpson (Santa Clara Pueblo) '18 with
April Holder (Sac and Fox Nation) '08 and
Marty Two Bulls Jr. (Oglala Lakota) '11**

wood, paint, chine collé, ceramic tile, grout, steel, hardware
9.5 x 25 in.

As IAIA embraces different voices, so does *In This Together*. From paint and chine-collé to grout, each artist used different media to express their sentiment. In Simpson's words, "This collaborative piece really honors how all our voices together create a chorus that is vital for IAIA's note." Simpson mailed blank canvases to her artistic colleagues. The results were returned to Simpson and joined together to form *In This Together* a multimedia work of art embracing community. From left to right the segments were created by April Holder, Marty Two Bulls Jr., and Rose B. Simpson.

Rose B. Simpson (Santa Clara Pueblo) '18, April Holder (Sac and Fox Nation) '08, Marty Two Bulls Jr. (Oglala Lakota) '11

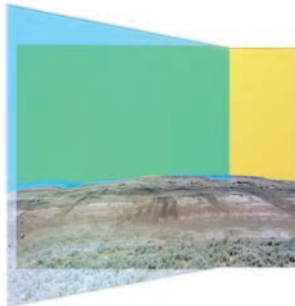


Artwork photograph by Addison Doty.

Keep Bidding in Our Online Auction Until 11:30 pm Tonight!

Bid and Buy-it-Now options available. Over 60 contemporary pieces of Indigenous artwork — including paintings, glass, sculpture, pottery, fashion, jewelry, and more, donated exclusively for this auction by celebrated IAIA alumni and other Indigenous artists — are available for auction now through 11:30 pm tonight. Online auction features beautiful works to fit all budgets, and proceeds support critical scholarship funds for IAIA students.

Buy-it-Now or place your maximum bid at www.iaia.edu/bid





For details on the artworks and the contributing artists go to www.iaia.edu/bid. Artwork photographs by Addison Doty and Jason S. Ordaz.

With Gratitude to All Who Made it Possible

Dear Friends,

We wish to acknowledge the many talented and dedicated individuals who came together to plan and execute tonight's IAIA *Making History* 2022 Scholarship Event during this year of anniversary celebrations. We are grateful to each for their extraordinary contributions.

EVENT PLANNING COMMITTEE

Stockton Colt

Gail Shawe Bernstein

Kathleen Wall (Jemez Pueblo) '14

Ken White

ART COMMITTEE

Karen Freeman

Lorraine Gala-Lewis (Laguna Pueblo, Taos Pueblo, and Hopi) '83

Harriet Schreiner

Connie Tsoosie-Gaussoin (Picuris Pueblo and Navajo) '90

ADVANCEMENT TEAM MEMBERS

Danielle Murzynsky-Obiekwe
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MayAnn Etsitty (Ute Mountain Ute Tribe), IAIA Studio Arts student

Alice Crazy Bull (Sicangu Lakota and Shoshone Paiute), IAIA Museum Studies student

EVENT PLANNING AND PRODUCTION

Event Planner: Janey Potts

Writer: Andy Smith

Designer: Bram Meehan

Artist and Student Videos: Frosley Fowler (Diné)

Making History Video: Reel Indian Productions

Featured in Scholarship Videos:

Erik Sanchez (Shoalwater Bay Indian Tribe), Tiffanie Irizarry (Ihanktonwan Dakota, Fort Peck Tribes) '22

Online Auction Art Photography: Addison Doty and Jason S. Ordaz

Live Auction Photography: Addison Doty; Carolina Mama, Santa Fe Art Auction (SFAA); and Molly Wagoner, SFAA

We wish we could acknowledge everyone who contributed time and expertise to making tonight's important scholarship event a reality, but the list is truly endless.

With deep gratitude,

Suzette Sherman

Executive Director, IAIA Foundation

Thank You to Our Sponsors and Supporters

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Yocha Dehe Wintun Nation

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Chipotle Mexican Grill

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Dr. Robert Martin and
Luci Tapahonso

Walt Disney Imagineering

Auction Donors

The following generous artists and donors contributed one or more of the over 60 pieces of artwork featured in IAIA's *Making History 2022* Online Auction.

- Lawrence R. "Ulaaq" Ahvakana
(Inupiaq) '69
- Marla Allison (Laguna Pueblo) '00
- Keri Ataumbi (Kiowa) '96
- Bahti Indian Arts
- Neal Ambrose-Smith
(Salish-Kootenai, Métis-Cree,
Sho-Ban)
- Greg Ballenger (Navajo) '19
- Black Rock Editions
- Jennifer Curtis (Navajo)
- Ira Custer (Navajo)
- Barbara Ells
- Brian Fleetwood (Mvskoke Creek) '12
- Cliff Fragua (Pueblo of Jemez) '75
- Karen Freeman
- Giacobbe Fritz Fine Art
- Glen Green Galleries
- Hecho Gallery
- IAIA Archives
- Kenneth Johnson (Muscogee and
Seminole)
- Keshi – The Zuni Collection
- Ellen Leanse
- Gregory Lomayesya (Spanish and
Hopi)
- Glenda Loretto (Jemez Pueblo) '11
- Monica Silva Lovato (San Felipe and
Santo Domingo Pueblo) current
student
- Carol Lujan (Navajo [Totsohnii])
- Lyn A. Fox Fine Pueblo Pottery
- Malouf on the Plaza
- Robert Spooner Marcus
(Ohkay Owingeh)
- Dan McGuinness and
Mi Kyoung Song
- Glinda McKay (Inglalik-Athabascan)
- Lena Munoz
(Ysleta Tigua, Paiute) '77
- Michael Namingha (Tewa-Hopi)
- Virgil Ortiz (Cochiti Pueblo)
- Sallyann Paschall (Cherokee Nation)
- John Isaiah Pepion (Blackfeet
Nation) '08
- Pat Pruitt (Laguna Pueblo and
Chiricahua Apache)
- Dolores Purdy (Caddo and
Winnebago)
- John Paul Rangel (Lipan and
Mescalero Apache)
- David Rettig
- Maria Samora (Taos Pueblo)
- Shiprock Santa Fe
- Harriet and Karl Schreiner
- Robert Tenorio (Santo Domingo
Pueblo) '72
- Craig Tompkins
- Beau Tsatoke (Kiowa Nation) '21
- Daisy Quezada Ureña
- Roxanne White (Navajo)
current student
- Paul and Karen Willetto
- Crystal Worl (Tlingit and
Athabascan) '13
- Monte Yellow Bird Sr. (Arikara and
Hidatsa) '78

New IAIA Partnership with Jane Goodall Institute Empowers Indigenous Youth

IAIA has earned the admiration of one of the world's most celebrated environmental activists—Dr. Jane Goodall. A new partnership between IAIA's Land-Grant program and the Jane Goodall Institute (JGI) USA's Roots & Shoots youth program will “inspire and empower Indigenous youth to make the world a better place for all living things,” says IAIA President, Dr. Robert Martin. JGI's Roots & Shoots provides the resources to encourage and motivate young people to take action on issues that matter to them.

The partnership was formally announced on May 12, 2022 at a private launch event on the IAIA campus. A recording of the presentation can be viewed at www.iaia.edu/rootsandshoots.

The partnership, which will offer summer internships and mini-grants to Indigenous youth, shines a light on IAIA's unique role as a USDA 1994 Land-Grant institution and will help IAIA expand agricultural programming, courses, and workshops for Indigenous communities.

To learn more, visit www.iaia.edu and www.rootsandshoots.org.



Dr. Goodall met with IAIA President Dr. Robert Martin on a recent visit to the IAIA Campus. Photo by Jason S. Ordaz.



ART OF INDIGENOUS FASHION

August 19 – January 8, 2023

Athena LaTocha:
Mesabi Redux
Through December 25, 2022

Matrilineal:
Legacies of Our Mothers
Through January 15, 2023

The Stories We Carry
September 30 - July 11, 2024

Opening Reception:
Summer 2022 Exhibition
Friday August 19, 2022
5:00 - 7:00 pm

Art Performance by
Jason Baerg
Friday August 19, 2022
5:30 pm - 5:45 pm

Sâkâstenohk ḥ̄b̄ṽṽṽṽ East,
towards the sunrise, responds
in continuum recognizing all
that has supported and that
leads to Ayimach ᄀᄃᄀ. A
fortunate change of events
leading towards success.



Yocha Dehe Wintun Nation is committed to the preservation and protection of Native art and culture.

We are proud to support IAIA's mission of empowering creativity in Native arts and delivering education rich in indigenous history, culture and creative arts.

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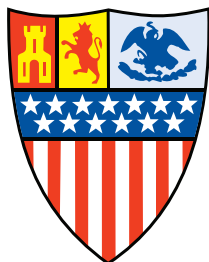
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The City of Santa Fe Arts and Culture Department proudly supports the Institute of American Indian Arts (IAIA) and the IAIA Museum of Contemporary Native Arts during their anniversary year and the IAIA *Making History* 2022 Scholarship Event to raise essential funds for student scholarships.



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IAIA Alumni Association

The IAIA Alumni Association represents over 4,000 alums and is pleased to support the IAIA *Making History* 2022 Scholarship Event, current students, and fellow alumni who contribute so much to their extended IAIA community.

For more information about the IAIA Alumni Association and its benefits visit www.iaia.edu/support/alumni/ or contact Alumni and Donor Relations Manager Danielle Murzynsky-Obiekwe (Chickasaw Nation) at (505) 428-5931 or d.murzynsky-obiekwe@iaia.edu



Cover: Justina Nicole Bruns (Oglala Lakota) '18.

Cover, inside front cover, page 4, and inside back cover photographs by Jason S. Ordaz.



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E ▶ foundation@iaia.edu

The IAIA Foundation was founded in 2010 to expand IAIA's capacity to raise critically needed funds to strengthen student success, enrich academic programs, support museum exhibitions, and keep IAIA at the forefront of educational offerings. The IAIA Foundation is a tax-exempt 501(c)(3) organization, EIN #32-0377684.

www.iaia.edu/support